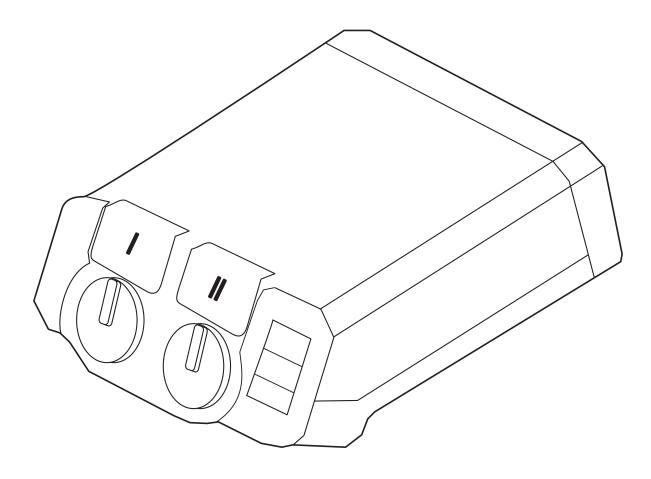


MODEL BP-325 Belt-pack Intercom Station User Manual



PROPRIETARY NOTICE

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WARRANTY NOTICE

See the enclosed warranty card for further details.

CUSTOMER SUPPORT

Technical questions should be directed to:

Customer Service Department RTS/Telex Communications, Inc. 12000 Portland Avenue South Burnsville, MN 55337 USA Telephone: 800-392-3497 Fax: 800-323-0498 Factory Service: 800-553-5992

RETURN SHIPPING INSTRUCTIONS

Customer Service Department Telex Communications, Inc. (Lincoln, NE) Telephone: 402-467-5321 Fax: 402-467-3279 Factory Service: 800-553-5992

Please include a note in the box which supplies the company name, address, phone number, a person to contact regarding the repair, the type and quantity of equipment, a description of the problem and the serial number(s).

SHIPPING TO THE MANUFACTURER

All shipments of product should be made via UPS Ground, prepaid (you may request from Factory Service a different shipment method). Any shipment upgrades will be paid by the customer. The equipment should be shipped in the original packing carton. If the original carton is not available, use any suitable container that is rigid and of adequate size. If a substitute container is used, the equipment should be wrapped in paper and surrounded with at least four (4) inches of excelsior or similar shock-absorbing material. All shipments must be sent to the following address and must include the Proof of Purchase for warranty repair. Upon completion of any repair the equipment will be returned via United Parcel Service or specified shipper, collect.

Factory Service Department Telex Communications, Inc. 8601 East Cornhusker Hwy. Lincoln, NE 68507 U.S.A. Attn: Service

This package should include the following:

Qty	Description	Part No.
1	Final Assy, BP325, Gray	9010673800
	Final Assy, BP325, Rev 2.0	9010673820
	Final Assy, BP325, Black	9010673821
1	User Manual	9350569000
1	Warranty Statement	38110387
1	EMC & LVD Statement	38109675

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CHAPTER 1

This section describes operation of the BP325 as supplied from the factory. Use of an RTS power supply to power the intercom system is assumed. For options and use of an alternate power source (See "PROGRAMMABLE OPTIONS" on page 3. and See "ALTERNATE POWERING METHODS" on page 5..

CONNECTIONS

Headset

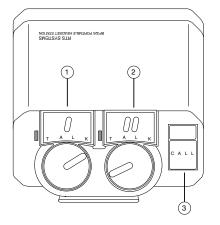
Connect a headset using one of the three headset connectors on the back panel. The MONO HEADSET and STEREO HEADSET connectors are for monaural or stereo dynamic-mic headsets. The CARB-MIC HEADSET connector is for a monaural carbon-mic headset. Refer to the specifications for pin-outs of these connectors if needed.

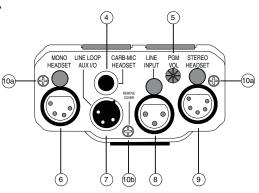
Intercom Channels

Connect the BP325 to the intercom system using the LINE INPUT connector on the back panel.

If desired, connect an additional intercom station to the intercom system using the LINE LOOP connector on the back panel.

- 1. Channel 1 talk button, indicator light and listen volume control.
- 2. Channel 2 talk button, indicator light and listen volume control.
- 3. Call button and indicator light.
- Carbon-mic headset jack. May also be used for external mic switch. See "Programable Options".
- 5. Program volume control. Active only when using the line loop connector for optional program input. See "Programable Options".
- 6. Monaural dynamic-mic headset jack.
- Intercom line loop connector for connection to additional intercom stations. May also be used for external program input, external mic switch, or a non-standard power source. See "Programable Options" and "Alternate Powering Methods".
- 8. Intercom line connector. For connection to intercom system.
- 9. Stereo dynamic-mic headset jack.
- 10. Rear cover removal to set options: Loosen two screws (10a) and remove one screw (10b).





OPERATION

- 1. Attach the BP325 to your belt or other convenient location using the belt clip on the rear panel.
- 2. Put on the headset and adjust the listen volume controls while listening to the intercom channels.
- 3. A TALK button may be activated in either of two ways:

Momentary Mode: Press and hold the TALK button, then speak into the microphone. The green talk LED will remain lit while the TALK button is held. Release the TALK button when finished talking. The talk LED will turn off.

Latching Mode for Hands-free Conversation: Tap the TALK button (do not press and hold). The green talk LED will turn on and remain on. When finished talking, tap the TALK button again. The talk LED will turn off.

4. Calling an intercom channel:

a.Turn on the TALK button for the channel to be called (the green talk LED should be lit). b.Press and hold the CALL button. The red call LED will light while the button is pressed, indicating that a call signal is being sent. When a response is heard, release the CALL button and begin your conversation.

c.Turn off the TALK button when finished with your conversation.

5. Receiving a call:

a. When there is an incoming call on a channel, the red call LED will flash.

b.If a talk LED is also flashing, this indicates that you need to activate that TALK button to begin your conversation.

c.If no talk LED is flashing, this indicates that the TALK button is already on; simply begin your conversation.

6. Sending a Talk-off Signal: The BP325 can generate an inaudible signal which can be used to deactivate the talk buttons on other intercom stations connected to an intercom channel. (May be used with models BP325, MCE325 and MRT327). This feature is useful when an unattended intercom station has its microphone activated and is causing noise on an intercom channel. To send a talk-off signal:

a.Turn off both TALK buttons on the BP325.

b.Tap the CALL button three quick taps. The red call LED will turn on for about 2 seconds. c.While the red call LED is on, momentarily press the TALK button for the channel that has the TALK button to be turned off. This will send the signal and turn off the remote TALK button.

PROGRAMMABLE OPTIONS

Several internal option switches and jumpers can modify the belt pack's operation. The factory settings are summarized below. To change any of the factory settings, remove the rear cover screws as shown in Figure 1. Jumper and switch locations are shown on the label inside the rear cover.

FACTORY SETTINGS

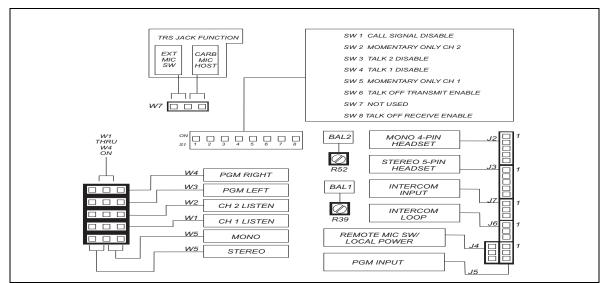


TABLE 1. BP-325 Unit Jumper Settings - This equipment complies with the requirements in Part 15 of the FCC Rules for a Class A computing device. Operation of this equipment in a residential area may cause unacceptable interference to radio and TV reception requiring the operator to take whatever steps are necessary to correct the interference.

Jumpers (W1-W7)

No. Setting	Description	Factory Default
W1	CH 1 Intercom Audio Listen ^a	ON
W2	CH 2 Intercom Audio Listen ^a	ON
W3	Program input to left headphone ^b	OFF
W4	Program input to right headphone ^b	OFF
W5	Stereo/Mono operation ^c	Stereo
W6	Not Used	
W7	CARB/MIC Jack Function ^d	Headset
DIP Swite	hes (S1)	
1	Call Signal Transmit Disable	OFF
2	Momentary Only Talk Button, CH2 ^e	OFF
3	CH2 Talk Disable ^f	OFF
4	CH1 Talk Disable ^f	OFF
5	Momentary Only Talk Button, CH1 ^e	OFF
6	Talk-off Transmit enable ^g	ON
7	Not Used	OFF
8	Talk-off Receive Enable ^h i	ON

a. Listen is factory set to be ON all the time on both channels. Setting W1 to the OFF position will disable intercom listen audio on channel 1 (usually the left headphone of a stereo headset). Setting W2 to the OFF position will disable intercom listen audio on channel 2 (usually the right headphone of a stereo headset). Listen disable could be used, for example, when you want to use the left side of a stereo headphone exclusively for program audio input and the right side for a single channel of intercom audio. In this case you would:

1. Set W1 to OFF to disable channel 1 intercom audio listen to the left headphone.

2. Set DIP switch 4 to ON to disable channel 1 talk.

3. Setup the left channel for program input.

b. To use program audio input:

1. Unplug the LINE LOOP connector from J6, and plug it into J5.

2. If you are using a stereo headset, set W3 and/or W4 to ON to route the program audio to the left headphone, right headphone or both headphones. If you are using a mono headset, set both W3 and W4 to ON.

3. Connect the program source to the LINE LOOP connector using an XLR-3-32 female receptacle wired as follows

Pin 1 - Common

Pin 2 - Program input high

Pin 3 - Program input low

4. Adjust program input volume using the PGM VOL control on the back panel.

- c. W5 applies to a stereo dynamic-mic headset connected to the STEREO HEADSET jack. With W5 set in the stereo position, intercom channel 1 will be heard in the left headphone only, and channel 2 will be heard only in the right. In the mono position, both intercom channels (and program audio if connected) will be heard in both headphones. If you are using monaural headphones connected to the MONO HEADSET jack, W5 may be left in the stereo position.
- d. The CARB-MIC connector may be used to connect either a headset or an external mic ON/OFF switch. (If you are using a carbon-mic headset, but still wish to use an external mic switch, the LINE LOOP connector may alternatively be used for the mic switch. See note X, below.) To use the CARB-MIC connector for an external mic ON/OFF switch:

1. Place jumper W7 in the "EXT MIC SW" position.

2. Use a stereo phone plug to connect the external switch to the CARB-MIC HEADSET jack:

Tip: Remote Mic Switch Normal-open Contact

Ring: No connection

Sleeve: Remote Mic Switch Common

3. To use the external mic switch, first set one or both TALK buttons to the latched-on position. Then, press the external mic switched turn the TALK button(s) ON. Release the mic switch to turn the TALK button(s) OFF. Note, the TALK buttons may still be turned ON or OFF from the BP-325; however, the external mic switch will not work unless the TALK buttons are first turned ON at the BP-325

- e. As supplied, the TALK buttons feature a dualaction momentary/latching operation: press and hold for momentary talk, then release when finished; or tap to latch ON for hands-free talk, and tap again to turn OFF when finished talking. If desired, the latching operation may be defeated, and the TALK buttons may be operated in momentary mode only.
- f. Setting DIP switch 3 to the ON position will disable the channel 2 TALK button. Setting DIP switch 4 to the ON position will disable the channel 1 TALK button.
- g. As supplied, the BP-325 can generate an inaudible talk-off signal which can be used to deactivate the talk buttons on other intercom stations connected to an intercom channel. To turn this feature OFF, set DIP switch 6 to the OFF position.
- h. As supplied, other intercom stations can deactivate the TALK buttons on the BP-325 using the Talk-Off feature from their intercom stations. To disable this feature, set DIP switch 8 in the OFF position.
- i. Using the LINE LOOP connector for an external mic ON/OFF switch:

1. Unplug the LINE LOOP connector from J6 on the circuit board, and plug it into J4.

2. Connect the external mic switch to the LINE LOOP connector using an SLR-3-32 female receptacle wired as follows:

- Pin 1: Remote Mic Switch Common
- Pin 2: No Connection
- Pin 3: Remote Mic Switch Normal-open Contact

3. To use the external mic switch, first set one or both TALK buttons to the latched-ON position. Then, press the external mic switch to turn ON the TALK button(s). Release the mic switch to turn off the TALK button(s). Note, the TALK buttons may still be turned ON or OFF from the BP-325; however, the external mic switch will not work unless the TALK buttons are first turned on at the BP-325.

SIDETONE ADJUSTMENT

You can change the level of your own voice heard in your headphones while talking on an intercom channel. Adjust R39 to change your voice level when talking on channel 1. Adjust R52 to change your voice level when talking on channel 2.

ALTERNATE POWERING METHODS

GENERAL

When using an RTS power supply to power the intercom system, power is carried to the BP325 on pin 2 of the LINE INPUT connector along with the channel 1 audio. Pin 1 is the DC return. The unique design of RTS power supplies permits power to be carried on an audio channel. RTS power supplies also provide the proper terminating impedance for each intercom channel. If a non-RTS power supply is used, there are two alternatives for connecting power and intercom audio.

The first method uses channel 1 only to connect the non-RTS power supply. Audio on channel 1 will be unusable as the power supply will look like a short circuit at audio frequencies. Channel 2, however, will still be operational. Also, channel 2 will require a terminating impedance, since this is not supplied by the non-RTS power supply.

The second method allows the use of a non-RTS power supply while still maintaining two audio channels. This method requires an additional wire to the belt pack, and the LINE LOOP connector will not be usable for connecting another intercom station. Also, each intercom channel must be properly terminated. The two methods are discussed below.

METHOD ONE: ONE CHANNEL OPERATION WITH A NON-RTS POWER SUPPLY

Using an XLR-3-32 female connector, connect the external power source and the channel terminating components to the LINE INPUT connector as shown in Figure 2.

If desired, the LINE LOOP connector may be used to connect power and audio to an additional intercom station.

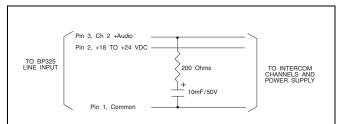


FIGURE 1. LINE INPUT Connector Wiring for 1-Channel Operation with Non-RTS Power Supply

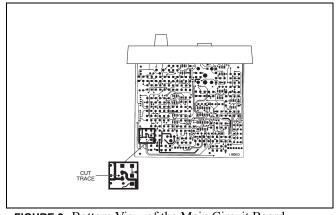


FIGURE 2. Bottom View of the Main Circuit Board

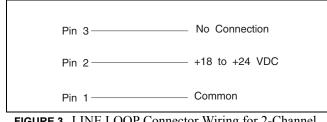


FIGURE 3. LINE LOOP Connector Wiring for 2-Channel Operation with Non-RTS Power Supply.

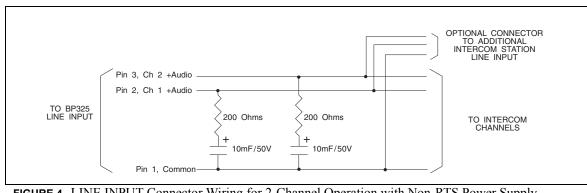


FIGURE 4. LINE INPUT Connector Wiring for 2-Channel Operation with Non-RTS Power Supply

METHOD TWO: TWO CHANNEL OPERATION WITH A NON-RTS POWER SUPPLY

- Referring to Figure 1, remove all three screws (10a and 10b) on the back connector panel of the BP325. Remove the rear cover/belt clip assembly.
- 2. There are two connectors that connect the main circuit board to the front panel circuit board. Pry the tabs on these two connectors to disconnect them. Remove the back connector panel and main circuit board from the belt pack.
- **3.** On the bottom side of the main circuit board, cut the trace as shown in Figure 3.
- **4.** Reassemble the main circuit board and rear connector panel to the belt pack.
- **Note:** If the rear connector panel becomes separated from the main circuit board at any time, make sure that the shaft of the program volume control knob inserts into the program volume control potentiometer on the main circuit board during reassembly.
- **5.** Referring to the label on the inside of the rear cover, unplug the LINE LOOP connector from J6 and plug it into J4.
- **6.** Reassemble the rear cover.
- Using an XLR-3-32 female receptacle, connect the external power source to the LINE LOOP connector as shown in Figure 4. Connect +DC to pin 2 and connect power supply common to pin 1.

Using an XLR-3-32 male plug, connect intercom channels and termination components as shown in Figure 5. Plug this connector into the LINE INPUT jack of the BP325.

CHAPTER 2 REPLACEMENT PARTS

WHERE TO OBTAIN PARTS

Parts may be obtained directly from RTS at:

TELEX/RTS SYSTEMS Attn: Factory Service 8601 East Cornhusker Hwy. Lincoln, NE 68507 U.S.A.

MECHANICAL PARTS

	'igure 5,	"Final Assembly, BP325," or No. locations)	n page 21
Item No.	Qty	Description	RTS Part No.
1	1	Front/Top Panel Assy, BP325	9020673700
2	1	Front/Top Panel Assy, BP325	9020673720
3	1	Back Panel Assy., BP325	9020673600
4	1	Bottom Case w/ Belt Clip, BP325	9020563500
5	3	Screw, 4-40 X 3/4" LG	1008407600
6	1	Label, Serial, GM035260	3101001700
7	1	Front/Top Panel Assy., BP325, Black	9020673721
8	1	Back Panel Assy., BP325. Black	9020673621
9	1	Bottm Case w/ belt clip, BP325, Black	9020563521

(Refer		sy re 3, "Rear Panel Assembly, BP3 em No. locations)	25," on page 19
Item No.	Qty	Description	RTS Part No.
1	1	Back Panel, Gray	9080563700
2	1	Back Panel, Black	9080563701
3	3	Release Lever, Blue	9160563701
4	3	Release Lever, Dark Gray	9160563711
5	1	Knob, Program Volume	9160677500
6	1	Connector Assy, Line Input	25026736000
7	1	Connector Assy, Line Loop Aux I/O	25026736001
8	1	Connector Assy, Mono Headset	25026736002
9	1	Connector Assy, Stereo Headset	25026736003
10	1	Screw, M2.5 X 0.45 X 8MM	FST000023000

Front/Top (Refer to F page 17 dr	igure 1	Assy , "Front Panel Board Assembly, for Item No. locations)	BP325," on
Item No.	Qty	Description	RTS Part No.
1	1	Front Case, Gray	9020563601
2	1	PCB Assembly, BP325	90306634000
3	1	PC Board Assembly, BP325 6*90406635000	90306635000
4	3	Screw, #3-24 x 3/8" Pan Head	51856-035
5	1	Button Talk CH1 (FAM)	9160563603
6	1	Button Talk CH2 (FAM)	9160563604
7	1	Lens Call	9150563606
8	1	Button Call (FAM)	9160563605
9	2	Knob Boot	9160563602
10	2	Knob Body Nylon	9160563601
11			
12	2	Pushnut Fastener	1005021100
13	1	PC Board Assy, BP325 Rev 2.0	90306635001
14	1	Front Case, Black	9020563602
15	1	Button, Talk, CH1, Dark Gray	9160563613
16	1	Button, Talk, CH2, Dark Gray	9160563614
17	1	Button, Call, Dark Gray	9160563615
18		Loctite	BE753

ELECTRICAL PARTS

ELE	CTR	ICAL PARTS			39	7	C4,C5,C14,C36,C37,C107,C1 12	102879216	1000PI
ITEM	QTY		PART NUMBER	VALUE	40	10	C2,C18,C19,C20,C25, C27,C28,C33,C39,C104	102879204	100PF
1	9	C12,C22,C23,C24,C26, C30,C31,C32,C46	1099R2263GT	22UF	41	6	C15,C21,C29,C102,C103,C10 5	102879271	10PF
2	1	C41	1502R2284E	2200UF			C6,C7,C8,C11,C17,C44,C45,		
	1	U11	53266124				C106,C108,C109,C111,C113,		
	2	U13,U14	53281100		42	25	C114,CC1,CC2,CC3,CC4,	102880226	.1UF
	1	U8	53290000				CC5,CC6,CC7,CC10,CC11,		
	4	J4,J5,J6,J7	59958103				CC12,CC13,CC14		
	1	U10	59631000		43	1	C13	102881339	.01UF
	2	J2,J3	59958106						
	4	Q2,Q3,Q11,Q15 D1,D2,D3,D7,D8,D9,D10,	102210000		45	8	C1,C3,C110,C9,C115,C40,C4 2,C43	102884215	47UF
0	13	D11,D12,D13,D101,D102,D1 03	102252000		46	8	C16,C34,C35,C38,C100,C101 ,C116,C117	102884606	1.0UF 5V
1	2	R4,R6	102404146	301	47	1	U12	90157491010	
2	2	R62,R64	102404300	10K	48	1	U2	53266123	
3	4	R42,R43,R55,R56	102404329	20K	49	1	R65	1412100601	50K
4	6	R40,R41,R53,R54,R61,R63	102404375	60.4K	50	2	FB1,FB2	59180303	
5	3	R69,R128,R130	1025132R7	2.7	51	2	R39,R52	14090065SMT	10K
6	3	R27,R44,R57	102513101	100					
7	6	R3,R8,R29,R31,R33,R49	102513102	1K	53	1	D6	16010004SMT	
					54	2	D4,D5	16016481SMT	
9	5	R25,R30,R66,R68,R70	102513103	10K	55	4	Q10,Q12,Q13,Q14	16025087SMT	
		R11,R19,R21,R23,R28,R45,			56	1	Q1	16025484SMT	
0	17		102513104	100K	57	1	U15	16030008SMS	
		R85,R101,R102,R103,R104			58	4	U3,U4,U6,U7	16030131SMT	
1	1	R71	102513112	1_1K	59	1	U5	16030140SMS	
2	1	R24	102513153	15K	60	1	U1	16030833SMT	
3	3	R18,R26,R77	102513201	200	61	1	SS1	19090002SMS	
4	9	R12,R13,R80,RR1,RR2,	102512220	22	62	6		2007009900	
4	9	RR3,RR4,RR5,RR6	102513220	22	63	2	<i>.</i>	20070143SM	
		R1,R2,R14,R20,R22,R34,			64	4	TP1,TP2,TP3,TP4	2017001400	19.660
		R36,R37,R38,R46,R48,R50,			65	1	Y100	33010009SM	MHZ
5	34	R51,R73,R74,R75,R76,R82, R83,R84,R106,R108,R109,	102512222	22K	66	1		4502001600	
5	34	R110,R111,R124,R126,R129,	102313223	22K	67	1		90406635000	
		R131,R132,R133,R134,R135,			68	2	RP1,RP2	1411220200	22K
		R136			69	1	J1	2013004900	
7	1	R112	102513225	2.2M	70				
8	6	R32,R105,R107,R113,R114,R 115	102513274	270K	71	1	W8	102513000	
9	2	R72,R81	102513300	30	70	-	W/1 W/2 W/2 W/4 W/2 W/2	0515001500	
0	1	R122	102513302	3K	73	6	W1,W2,W3,W4,W5,W7	2515001500	
1	5	R119,R120,R121,R125,R127	102513473	47K	74 75	1		1006004100	
2	3	R116,R117,R118	102513474	470K	75 76	1		1007000700	
3	3	R15,R16,R17	102513515	5.1M	76	1		1008402300	
4	2	R9,R10	102513621	620	77 79	1		2703002900	
5	2	R35,R47	102513683	68K	78 70	AR 2	D5 D7	51741000	2 0117
6	1	R123	102513390	39	79	2	R5,R7	102404246	3.01K

CHAPTER 3 Specifications and Drawings

Specifications

Dimensions

5.00" High x 3.75" Wide x 2.05" Deep (127mm x 96.3mm x 52.1mm)

Weight

0.5 pounds (225 grams)

Exterior

Polystyrene and polycarbonate mix; gray textured main body

Power Requirements

Input DC Voltage

=18 to +35 volts DC, operating; -200 to +36 volts DC without damage

DC Current

mA Average talk + call light: 6 No Signal: 27 milliamperes. Average talk (25 ohm headphones, 10dB below clipping): 43 0mA

Impedance Across Intercom Line

10,000 ohms typical

Ambient Temperature Range

Operating: 0°C to 50°C (32°F - 122°F)

Storage: -40°C to 125°C (-40°F to 257°F)

Noise Contribution to 200-Ohm Intercom Line

-75 dBu

Headphone Amplifier

Maximum Voltage Gain: 30dB

Frequency Response: 100 Hz to 8 kHz, +/-3 dB

Headphone Impedance: 50 to 600 ohms

Output Power: 150 mW/50 ohms

Output Voltage Level: 8 volt peak-to-peak

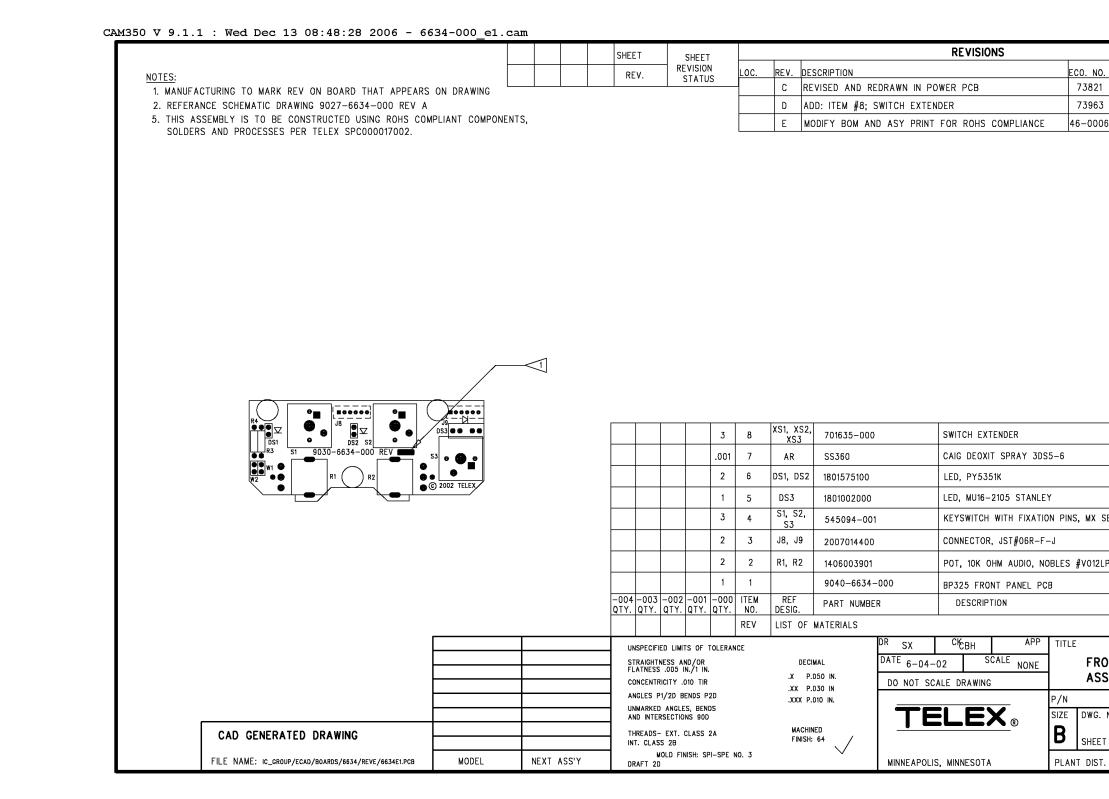
Microphone Preamplifier

Maximum Voltage Gain: 54 dB Frequency Response: 100 Hz to 8 kHz, +/-3 dB

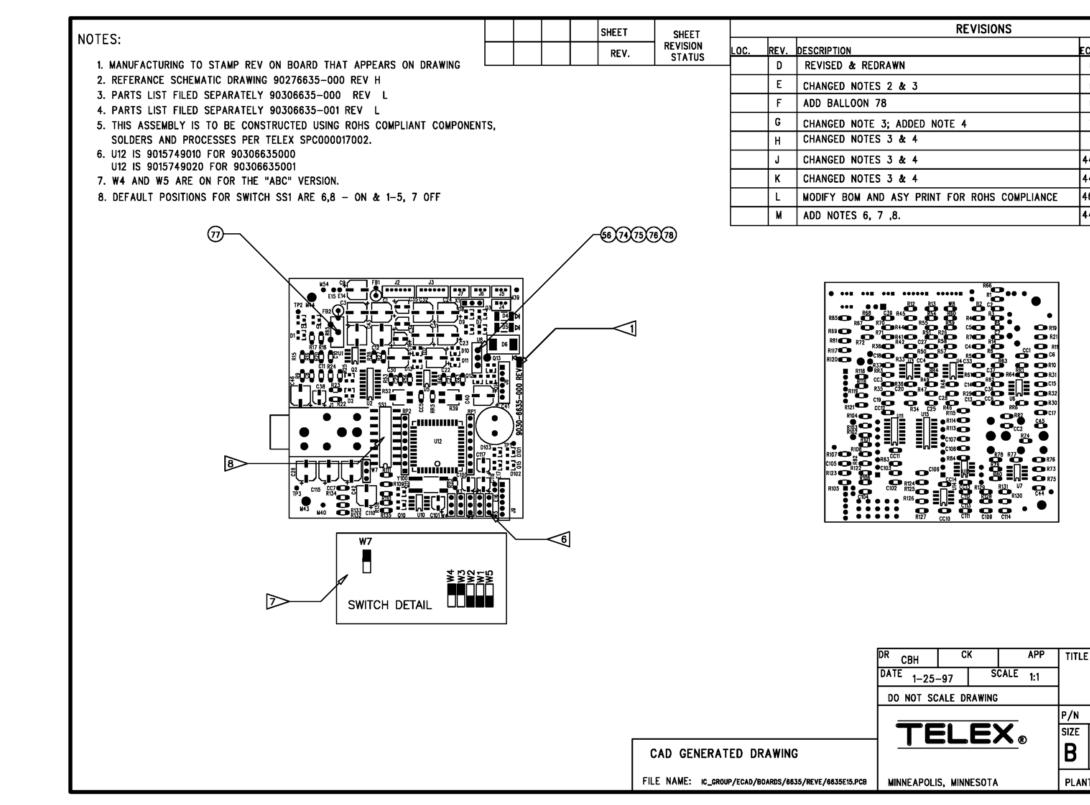
Input Impedance: 1,000 ohms, balanced Limiter Range: 30 dB **Program Input** Maximum Input Level: +20 dBu Nominal Input Level: -10 to +8 dBu Frequency Response: 100 Hz to 12 kHz, +/-3 dB Monaural Dynamic-mic Headset Connector XLR-4-31 receptacle (J13) Pin 1 - Microphone low Pin 2 - Microphone high Pin 3 - Common Pin 4 - Headphone high Stereo Dynamic-mic Headset Connector XLR-5-31 receptacle (J14) Pin 1 - Microphone low Pin 2 - Microphone high Pin 3 - Common Pin 4 - Headphone left high Pin 5 - Headphone right high Carbon-mic Headset Connector (J1) - 1/4 inch, 3-conductor Phone Jack **Used for Headset** Tip - Carbon microphone Ring - Headphone

Drawings

Drawing Number	Title
9030-6634-000	Front Panel Circuit Board Assemblyt
9030-6635-000	Main Board Layout
9020-6736-000	Rear Panel Assembly
9020-6737-000	Front/Top Panel Assembly
9010-6738-000	Final Assembly
9027-6635-000	Schematic Diagram, Main Circuit Board (pages 1 & 2)
2502-6736-000	Cable Assemblies



	ODET	011/12	1.00	DATE	
NO. 21	DRFT SX	CHKR CBH	APP	DATE 6-17-02	
63	SX			10-10-02	
00663	SX	SX		12-13-06	
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2LPV-20F-15A10K					
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		DRFT	CHKR	APP
62113	CBH			11/25/97
63577	CBH			11/9/98
63920	JV			1/12/00
73472	SX	CBH		6/19/01
73673	SX			1/7/02
4-000182	MMB			1/27/06
4-000204				09/15/06
6-000663		SX		12/13/06
4-000600	SMc	SMc		08/08/07
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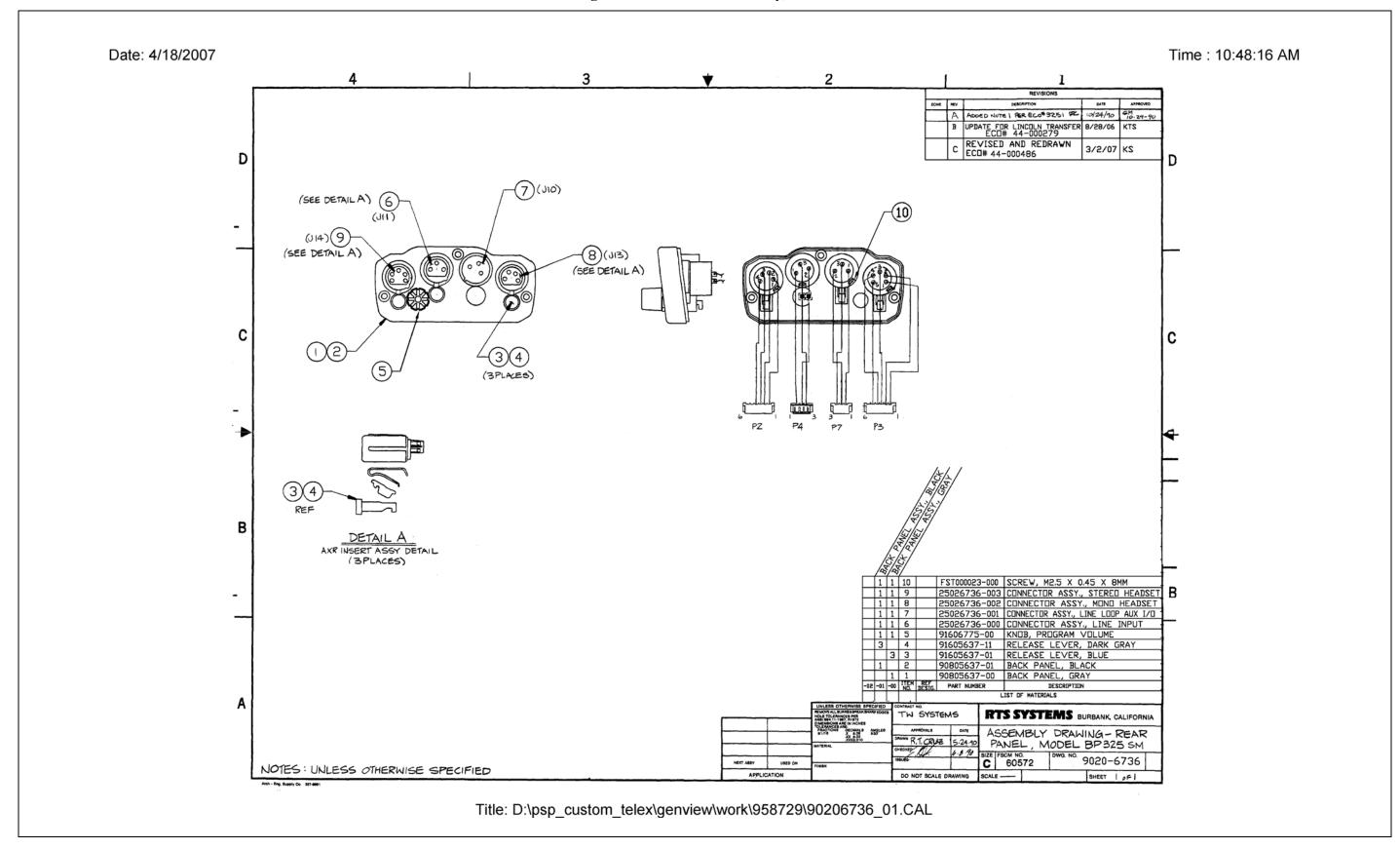


Figure 4: Front/Top Panel Assembly, BP325

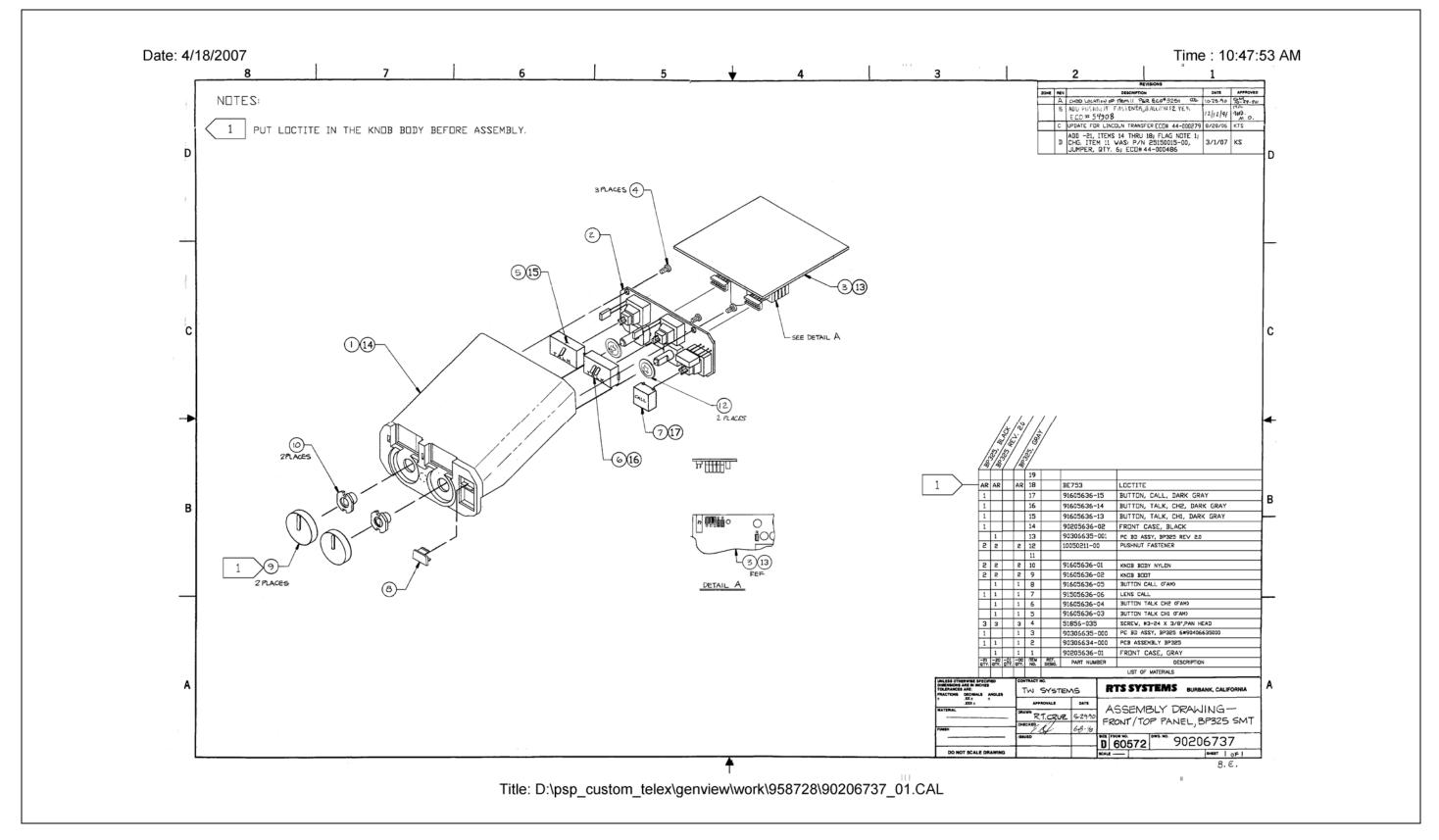
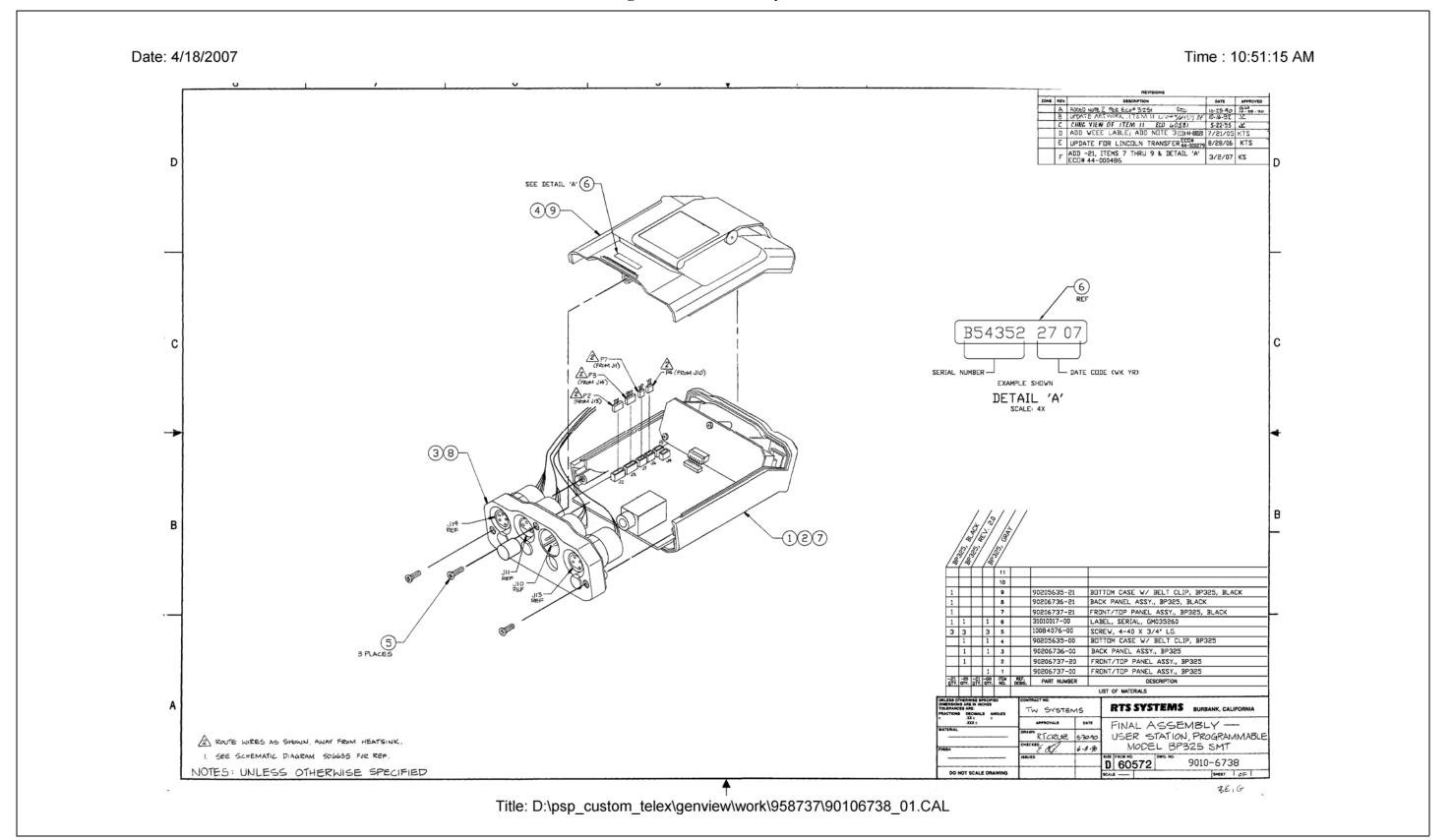
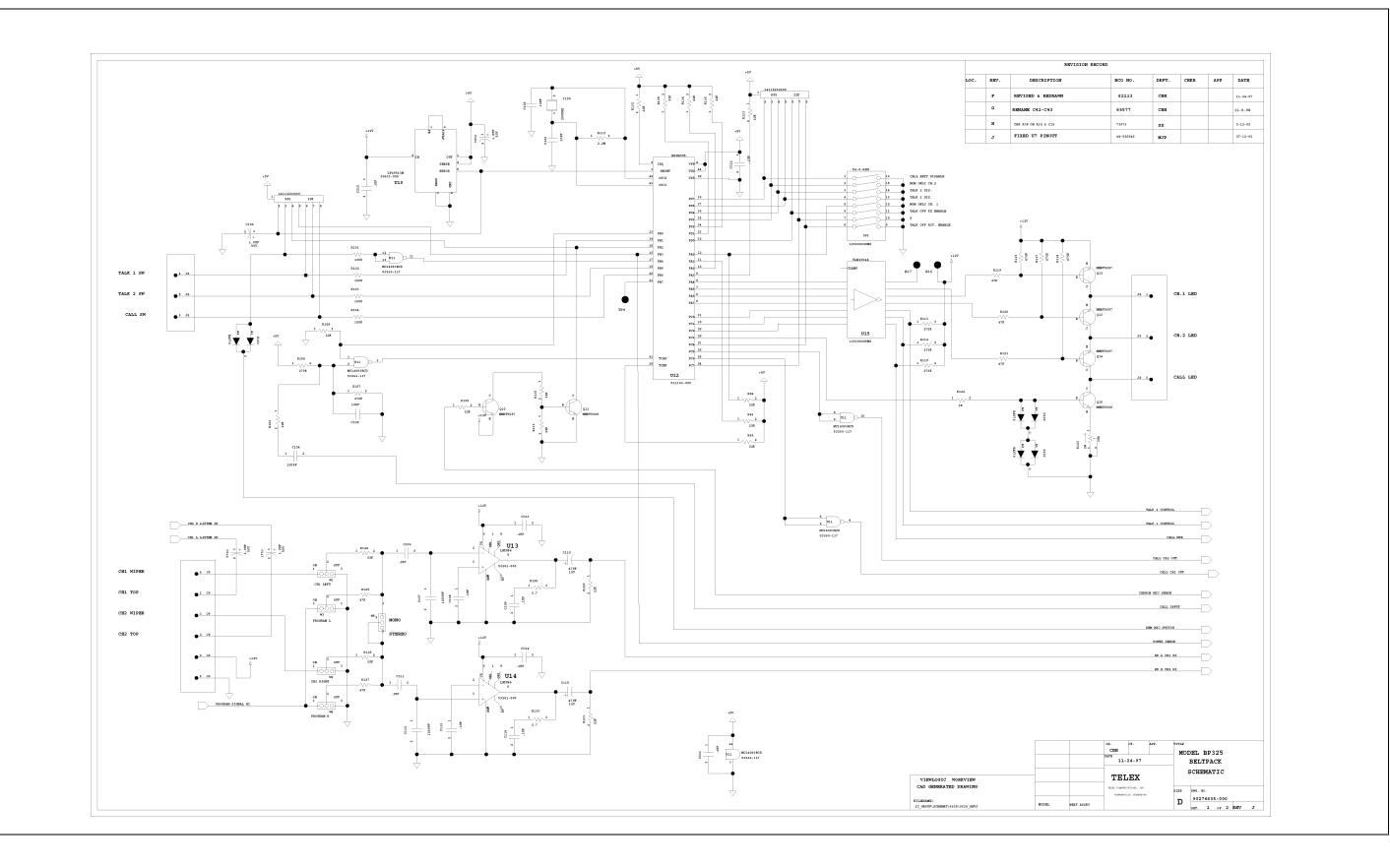
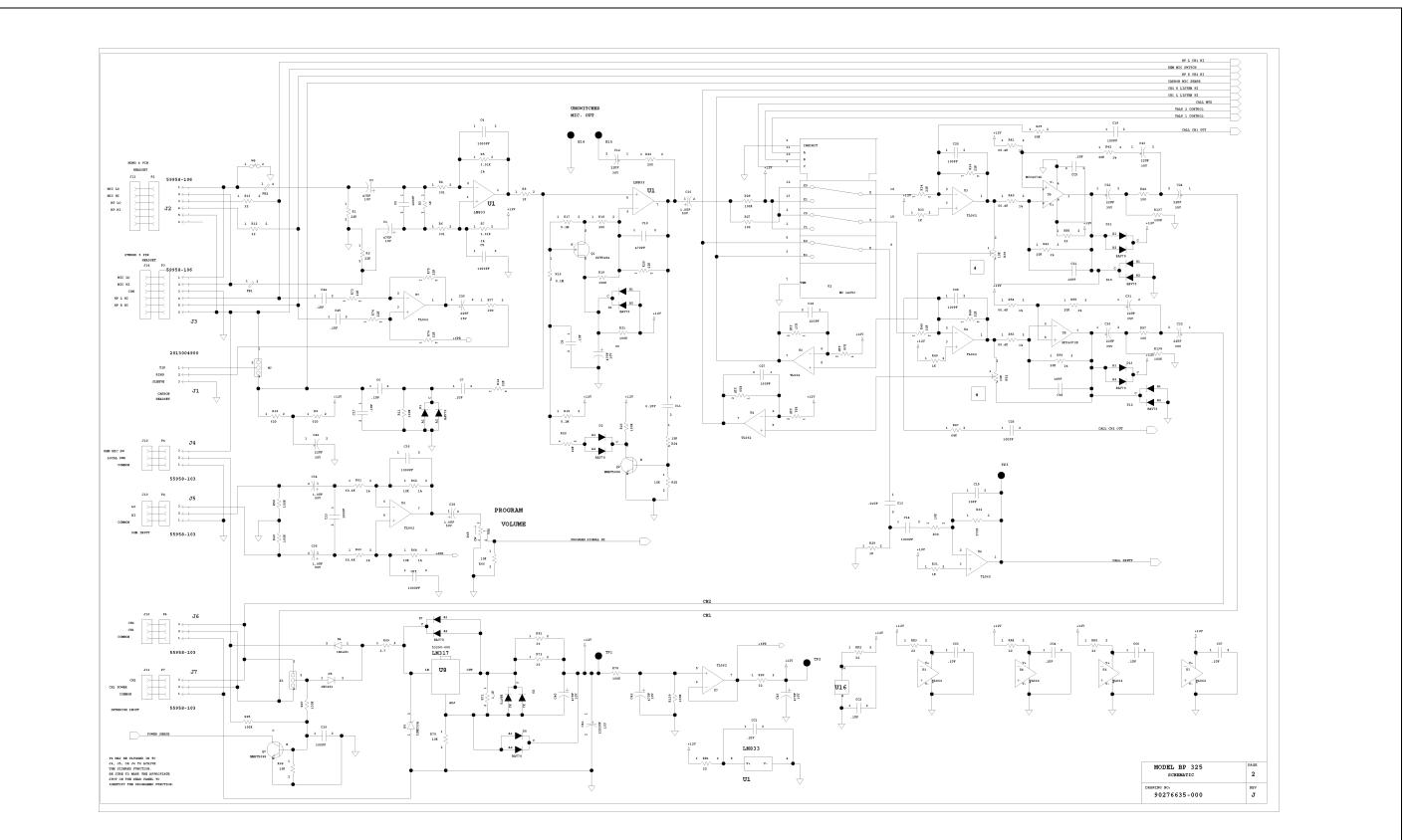
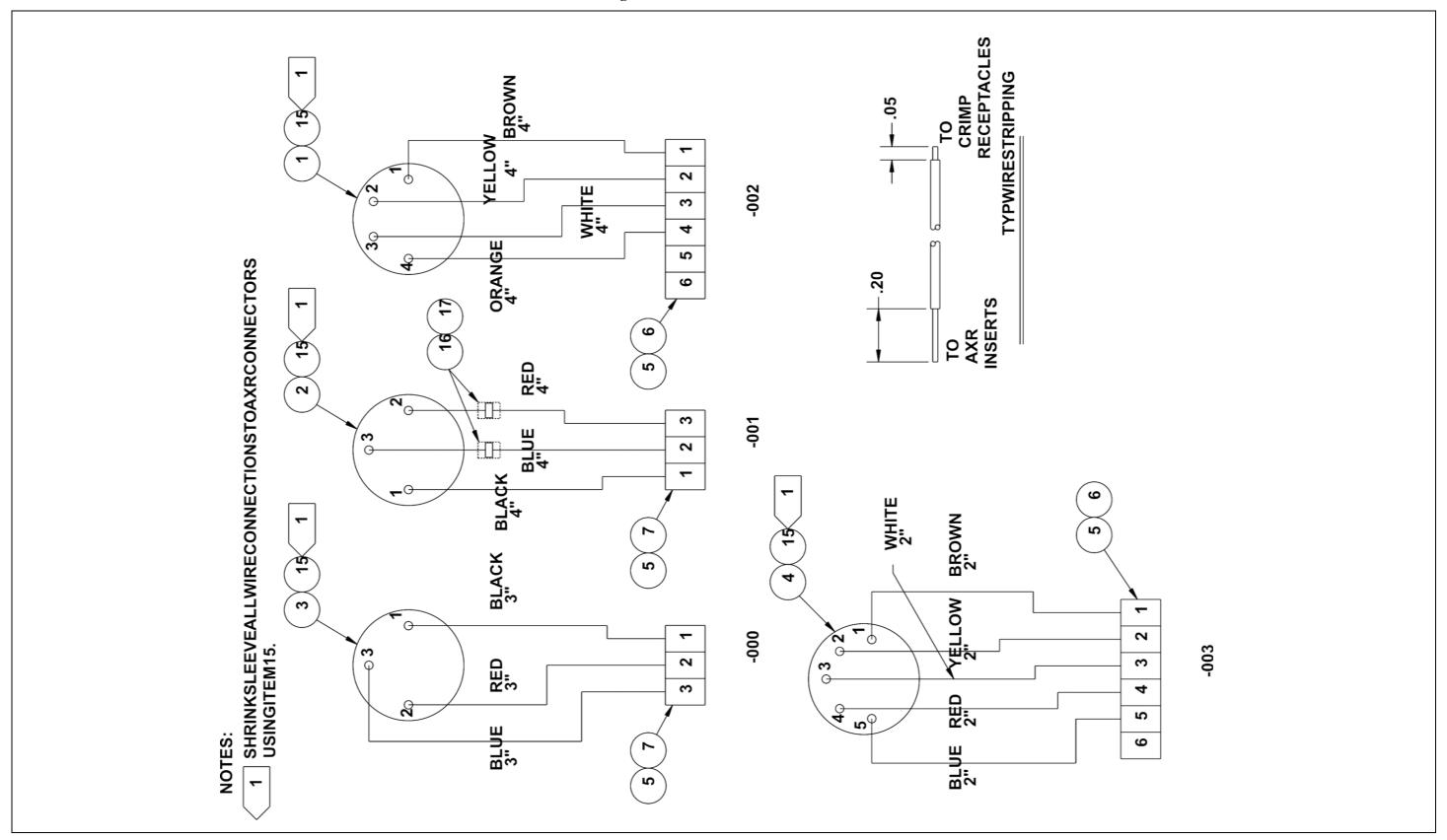


Figure 5: Final Assembly, BP325









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